

Press Release – 3 October 2016

Cut Cut

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Where does collage, modernism's child, stand today? The exhibition examines this question by taking classical as well as contemporary positions into account. Accordingly, works by collage pioneers like Alfred Nungesser and Jiri Kolar are combined with works by young artists like Nazgol Ansarinia.

The basic principle of cutting and pasting is pushed further in two directions by many of the exhibited artists, who declare collage to be a phenomenon of perception or transfer the collage principle to the city space. However, those two aspects do not exclude one another. For instance, in the main hall of the Kunsthalle Martin Brüger erects a sculpture made out of two pavillons from 1986, which used to stand in the center of Darmstadt. Like Hans Holbeins *Ambassadors* in the National Gallery London Brüger's sculpture contains an anamorphosis, an image that can only be seen as a whole and without distortion from a certain viewpoint.

Fast cuts and cross-fades make the hectic life of the metropole tangible in Dziga Vertovs silent movie *The Man with the Camera*. Alexander Tillegreen, on the other hand, combines speech sound and light with an audio illusion based on the octave. Thus collage gives many impulses for intermedial work, especially today.

*Cut Cut* is curated by Dr León Krempel, Curator and Director, and Marta Dannoritzer, Assistant Curator. The exhibition is accompanied by a publication in newspaper format (German only) published by Kunsthalle Darmstadt and a programme of talks and events in the Kunsthalle.

Press Contacts & Images

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