

Press Release – 24 January 2016

Masha Tupitsyn: Love Sounds  
24.01.16 – 24.07.16

For the New York writer and multi-media artist Masha Tupitsyn, cinema is a place for expressing love culturally. In *Love Sounds* (2015) she gathers and edits together film dialogue from about 1500 love scenes from 85 years of anglophone cinema (beginning with the 1930s) to create a unique sound essay and archive. The audio scenes of her 24- hour sound installation are organized into eight categories sequenced in the exhibition (see program on the reverse). Omitting the original film images, the relationship categories are formatted and projected as white titles onto a black screen in the showroom:

DESIRE-SEX/ SEXUAL POLITICS/ TRUST- BETRAYAL/ FIGHTS-BREAKUPS/  
HEARTBREAK/ VIOLENCE-DEATH/ FATE-TIME-MEMORY/ LOVE

With *Love Sounds* Masha Tupitsyn develops a new sound cinema that copes with the end of cinema, a post-cinema without images, making love and cinema both an act and instance of listening. Each voice and each sound, unfolds a peculiar facet of love and relation. Through her vast collection, Tupitsyn shows the various ways that love finds expression and asks, what remains unspoken? The 8 categories challenge the listener to think about his own emotional access to and labor of love. If cinema is designed to share love as an experience that everyone has had, in some form or another, then Masha Tupitsyn redraws this collective and emotional pool of experience for a rigorous and individual examination of love. With *Love Sounds* she investigates the task of thinking and listening as it relates to love, examining what the auditory subject is willing to hear as well as how it grasps and structures the things heard. Love is not a statement but a process, as Tupitsyn would say. And listening is a major constituent thereof.

Text: Lena Trüper

## Press Contacts & Images

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